

CV Vermeir & Heiremans

artist duo since 2006

exhibitions, screenings & transdisciplinary projects

2025

7 WALKS (Salon Monplaisir), KANAL POMPIDOU, Brussels (BE), 2025 (upcoming)

2024

7 WALKS (Rêveries d'un collectif de promeneurs), solo exhibition and five public walks, Learning Center Pasteur, Bibliothèque des sciences et technologies. Supported by the Fonds pour la Recherche-Création of UCLouvain, Louvain-la-Neuve (BE) 09 - 26/10/2024

'Cultural Capital' film programme, Argos, centre for audiovisual arts, Brussels (BE). Screening of the film *The Good Life* (2009), 19/10 - 03/11/2024

Cinema Nova, Brussels (BE). Screening of *Cadavre Exquis* (2004) and *Cadavre Exquis* (Brusselle, part 1) (2004) and public discussion, 02/02/2024

2023

7 Walks (Learning through the soles of our feet), solo exhibition and three public walks, n0dine, Brussels, 22/09- 15/10/2023

'Over/with/within/through Water', group exhibition, Biennial art route Kunst & Zwalm, organised and curated by Boem vzw, Nadine vzw, manoeuvre vzw, Munkzwalm, (BE). Featuring 7 Walks (Placcaet), exhibition and four public walks, 26-27/08, 2-3/09, 9-10/09/2023

'The Seduction of the Bureaucrat' group exhibition, De Garage, Mechelen (BE). Curated by Pieter Vermeulen and featuring *A Modest Proposal*, video installation, 15/03 - 04/06/2023

2022

7 WALKS (resolution), four public walks hosted by Musée de la Ville d'eaux, Spa (BE)

MANIFESTIAMO, Statal Politics-Artistic License, symposium at Villa Romana, Florence (IT)

7 WALKS (Læsø), public walk hosted by f.eks and Skal Contemporary, Læsø (DK)

7 WALKS (Skagen), public walk hosted by Skal Contemporary, Skagen (DK)

7 WALKS (Congress), two-day symposium, hosted by Jubilee, Meyboom, Brussels (BE)

7 WALKS (resolution), Cabinet de Lecture, solo exhibition, Musée de la Ville d'eaux, Spa (BE)

WEIRD ECONOMIES, online screening *A Modest Proposal* (2018) and a conversation with Bassam El Baroni on the online platform *Weird Economies* <https://weirdeconomies.com/>

INFRAHAUNTOLOGIES, group exhibition, La Box, Bourges (FR). Curated by Bassam El Baroni and featuring *A Modest Proposal* (2018).

2021

POST- CAPITAL, Mudam, Luxemburg. Screening of The Residence (a Wager for the afterlife) (2012) in an online programme with a selection of works from the Mudam Collection (LU).

7 WALKS (resolution), Cabinet de Lecture, solo exhibition and ten public walks, Musée de la Ville d'eaux, Spa (BE)

7 WALKS, a public walk for Summer School on Collective Strategies for Just Cities/Building beyond Property by Permanent in Kaaitheater's programme Sous les pavés, het strand, Brussels (BE)

INFRAHAUNTOLOGIES, group exhibition, Edith Russ Haus, Oldenburg (DE). Curated by Bassam El Baroni and featuring A Modest Proposal (2018)

LEARNING TO DWELL OTHERWISE WITHIN THE RUINS, duo exhibition with Julia Cremers & Parallax Lab, after the butcher, Berlin (DE). Curated by Franziska Böhmer - Thomas Kilpper - Ina Wudtke, and featuring A Modest Proposal (2018)

2020

7 WALKS - WHO OWNS THE WATER? TO WHOM DOES ART BELONG?, a walk in collaboration with Jan Dirk Baetens, Alles es Just Festival, Brussels (BE)

7 WALKS - WHO OWNS THE WATER? TO WHOM DOES ART BELONG? Four public with legal philosopher Luke Mason. Supported by Staycation (VGC) (BE)

7 WALKS at 12th CRITICAL FINANCE STUDIES CONFERENCE, with Luke Mason, Goldsmiths, London (UK)

WAS JORN AN ACTIVIST? A 7 WALKS performance at Kunsten Museum of Modern Art (Aalborg)(DK)

7 WALKS (from Albisola to Silkeborg and Laeso), with Luke Mason. Invited by f.eks (Aalborg), in collaboration with Asger Jorn Museum (Silkeborg) and Signe Meisner Christensen (OPEN, Kunsten Museum of Modern Art, Aalborg)(DK)

OPEN: IS ART PROFITABLE? Kunsten Museum of Modern Art, Aalborg (DK). Lecture & screening of A Modest Proposal (2018)

2019

ARTE, MAGIA & CAPITALISMO, Carico Massimo, Livorno (IT). Lecture and screening of Masquerade (2015)

RENCONTRES INTERNATIONALES BERLIN, HKW, Berlin (DE). Screening A Modest Proposal (2018)

RENCONTRES INTERNATIONALES PARIS, Forum des Images Les Halles, Paris (FR). Screening A Modest Proposal (2018)

JUBILEE AT DAZIBAO, Jubilee screening program, Montreal (CA). Screening The Good Life (2009)

THE ART OF EQUITY/THE EQUITY OF ART, Wiels, Brussels (BE). Lecture and book presentation of A Modest Proposal (2018)

INTERSECTIONS OF FINANCE AND SOCIETY, City University of London (UK). Lecture on 7 WALKS

with Luke Mason

11th CRITICAL FINANCE STUDIES CONFERENCE, University of Birmingham (UK). Screening of & lecture on A Modest Proposal (2018)

2018

MASQUERADE (2015), Flat Time House, London (UK). Screening and lecture.

FUTURES OF FINANCE & SOCIETY, University of Edinburgh (UK). Screening A Modest Proposal (2018) within the panel 'Aesthetics of Finance' with Luke Mason & Emily Rosamond

A MODEST PROPOSAL - SYMPOSIUM, Royal College of Art, London (UK), organized by Jubilee and Pump House Gallery

A MODEST PROPOSAL, solo exhibition at Pump House Gallery, curated by Ned McConnell, London (UK)

A MODEST PROPOSAL, Lecture and screenings at THE ATLANTIC PROJECT, Plymouth (UK)

THE ATLANTIC PROJECT, group exhibition at Civic Centre, Plymouth (UK). Curated by Tom Trevor and featuring The Residence (2015)

PROPOSITION FOR A POSSIBLE COLLECTION, group exhibition, BOZAR, Brussels (BE). Curated by KASK

MYSTIC PROPERTIES, group exhibition curated by Elena Sorokina at Hôtel de la Poste (Art Brussels)(BE)

MYSTIC PROPERTIES CONVERSATIONS, screening & talk with Hampus Lindwall at Hôtel de la Poste (Art Brussels)(BE)

PIGMENT: ZONES OF VISIBILITY, group exhibition, Glassyard Gallery, Budapest (HU). Curated by B. Bencsik and featuring The Residence (2012)

MASQUERADE, screening and lecture at Glassyard Gallery, Budapest (HU)

FIRST RITCS ARTS & POLITICS SYMPOSIUM 1968-2018, RITCS, Brussels (BE). Screening Masquerade (2015)

2017

FUTURE CLIMATES, A Modest Proposal (2018) lecture/screening, curated by Antonia Alampi & Iliana Fokianaki, KADIST, Paris (FR)

INTERSECTIONS OF FINANCE AND SOCIETY, City University of London (UK). Screening Masquerade (2015) and panel discussion with Emily Rosamond and Steyn Bergs

RENCONTRES INTERNATIONALES, HKW, Berlin (DE). Screening Masquerade (2015)

RENCONTRES INTERNATIONALES, La Gaîté Lyrique, Paris (FR). Screening Masquerade (2015)

UK SCREEN ONE, International Film Festival, Official Selection, Leicestershire, (UK)

2016

BOEKAREST BIENNALE 7, group exhibition curated by Niels Van Tomme, Boekarest (RO)

TRANSMEDIALE, HKW, Berlin (DE). Curated by Florian Wust and featuring Masquerade (2015) and panel discussion

MASQUERADE, ISELP, Brussels (BE). Screening and conversation with Tristan Tremeau

PRECARIETY AS FUEL, Casco, Utrecht (NL). Curated by Roel Griffioen and Abel Heijkamp, screening Masquerade (2015) and discussion

DOCNOMADS, Brussels (BE) MASQUERADE screening and talk

VISCERAL BLUE, La Capella, Barcelona (ES), group exhibition curated by Anna Manubens

CULTURE & FINANCE CAPITAL, Goldsmiths University, London (UK). Curated by Louis Moreno and Tom Trevatt, featuring screening Masquerade (2015) and talk

2015

SUBTLE PATTERNS OF CAPITAL, group exhibition curated by Barnabas Bencsik at Georg Kargl Fine Arts for CURATED BY_VIENNA, Vienna (AT). Featuring Masquerade video installation (2015)

DAS GUTE LEBEN, group exhibition curated by Petra Stegman, organised by Neues Atelierhaus Panzerhalle, Potsdam (DE). Featuring The Good Life (2009)

DOJIMA RIVER BIENNALE 2015, group exhibition curated by Tom Trevor, Dojima River Forum, Osaka (JP). Featuring Masquerade video installation (2015)

BEFORE THE FREE WORLD, Geneva Freeport Zone (CH). Screenings curated by Ciel Grommen

HANDEL MIT DER ZUKUNFT, Kunsthalle Exnergasse, Vienna (AT). Curated by Florian Wust and featuring screening Masquerade (2015)

TRIENNALE BRUGGE, group exhibition curated by Till-Holger Borchert, Michel Dewilde, Bruges (BE). Featuring Masquerade video installation (2015)

EAST END TRANSMISSIONS, screenings curated by Francesca Zappia, CCA, Glasgow (UK)

LIFE'S FINEST VALUES, Kunsthalle Exnergasse, Vienna (AT). Curated by Ina Wudke & Florian Wust and featuring The Residence (2012)

#PARSE 1st Biennial Research Conference on Time, University of Gothenburg (SE). Featuring Masquerade video installation (2015) and panel discussion

2014

A GLASS DARKLY, Stroom, Den Haag (NL), group exhibition curated by Nav Haq and featuring Art House Index

7 RAUMTHESEN, Rotwand Gallery, Zurich (CH), group exhibition curated by Susanne Neubauer and featuring The Good Life (2009)

NEW INDUSTRIES FESTIVAL, HMKV, Dortmund (DE). Curated by Florian Wust and featuring The Good Life (2009)

2013

IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, OCAT, Shenzhen (CN). Curated by Vivian Zihel, Frederique Bergholtz, Nav Haq, and featuring The Residence (2012)

IMPAKT FESTIVAL, CAPITALISM CATCH 22, Utrecht (NL). Curated by Florian Wust and featuring The Residence (2012)

SPEKULANTENWAHN, ZWISCHEN OKONOMISCHER RATIONALITAT UND MEDIALER IMAGINATION, Kino Arsenal, Berlin (DE). Curated by Florian Wust and featuring The Good Life (2009)

13th ISTANBUL BIENNIAL, Istanbul (TR). Group exhibition curated by Fulya Erdemci, and featuring The Residence (2012)

PUBLIC ALCHEMY, public program of the 13th Istanbul Biennial, co-curated by Fulya Erdemci and Andrea Phillips, Istanbul (TR). Featuring lecture-performance ART HOUSE INDEX

RENCONTRES INTERNATIONALES, HKW, Berlin (DE). Screening The Residence (2012)

INGREDIENTS, Riga Art Space, Riga (LV). Group exhibition curated by Inga Steimane and featuring The Residence (2012)

SPECULATING ON CHANGE, XX Image Symposium, CA2M, Madrid (ES). Curated by Pablo Martinez and Vincent Meessen and featuring lecture-performance ART HOUSE INDEX

2012

THE COLLECTIVE EYE, IN SEARCH OF ANOTHER SUBJECTIVITY, SUBTE, Montevideo (UY), group exhibition curated by alonso + craciun, Heinz Norbert Jocks & Dominique Garaudel and featuring The Good Life (2009)

MANIFESTA 9, group exhibition, Genk (BE). Curated by Cuauhtemoc Medina, Katerina Gregos, Dawn Ades, and featuring The Residence video installation (2012)

7th SHENZHEN SCULPTURE BIENNIAL, Group exhibition, OCT, Shenzhen (CN). Curated by Liu Ding, Carol Lu & Su Wei, and featuring The Residence (2012)

CONTOUR ON TOUR, De Loketten, Brussels (BE). Group exhibition featuring The Good Life (2009)

RENCONTRES INTERNATIONALES, Palais de Tokyo, Paris (FR). Screening The Residence (2012)

SUBJECTIVE PROJECTIONS, Bielefelder Kunstverein (DE). Curated by Nav Haq and screening The Good Life (2009)

THE RESIDENCE (Reading Room), solo exhibition, curated by Mihnea Mircan, Extra City, Antwerp (BE)

THE RESIDENCE solo exhibition, ARGOS, Brussels (BE)

THE GOOD LIFE solo exhibition, curated by Maja Sokolova, Saarlandischer Künstlerhaus, Saarbrücken (DE)

HONG KONG INTERNATIONAL ART FAIR, video screenings by Carol Lu at Pekin Fine Arts, Hong Kong (CN)

MUSEUM OUTLET, Art Gwanju, Gwangju, Korea (KR). Screening The Good Life presented by Arnolfini Art Center

2011

VIDEONALE on tour: The good Life (2009) at NTMoFA, Taichung (TW), at RE:VIEW festival, Katowice (PL), GoMA Glasgow Gallery of Modern Art (UK)

HOW WE MOVE, SALT, Istanbul (TR) curated by Nathan Lee and screening The Good Life (2009)

Relationships between inner and outer space, Viennale International Film festival, Vienna (AT). Screening The Good Life (2009)

VIDEO_DUMBO, Dumbo, NY (US). Curated by Caspar Stracke & Gabriela Monroy and screening The good Life (2009)

FLOATING SPACES, La Rada, Locarno (CH). Curated by A. Cinel & M. Sperlinger and screening The Good Life (2009)

RENCONTRES INTERNATIONALES, Reina Sofia, Madrid (ES) and HKW, Berlin (DE). Screening The good Life (2009)

THE MUSEUM SHOW, Arnolfini, Bristol (UK). Screening The Good Life (2009)

VIDEOEX 2011, Bruxelles Capitale d'Europe, Zurich (CH). Screening The Good Life (2009)

VIDEONALE 13, Kunstmuseum Bonn (DE). Screening The Good Life (2009)

10th URBAN NOMAD FILM FEST, Taipei (TW)

100 DRAWINGS AGAINST THE VIETNAM WAR, Komplot, Brussels (BE) & at Le Commissariat, Paris (FR)

2010

RENCONTRES INTERNATIONALES, Centre Pompidou, Paris (FR). Screening The Good Life (2009)

TRICKSTER MAKES THIS WORLD, Nam June Paik Art Center, Korea (KR). Curated by Tobias Berger, Nav Haq and Young Chul Lee and featuring The good Life (2009)

FUNDADA ARTISTS' FILM FESTIVAL 10, , Halifax (UK). Screening The good Life (2009)

PHOTOGRAPHY EXPO, Koraalberg Gallery, Antwerp (BE)

OPEN ARCHIVE #2, 'Piercing the Market Bubble- positions against Hypercapitalism', Argos, Brussels (BE). Screening The Good Life (2009)

4th CAIRO VIDEO FESTIVAL, Goethe Institute, Cairo (EG). Screening The Good Life (2009)

LOOP 10, Barcelona (ES). Solo exhibition with Koraalberg Gallery at LOOP video art fair

DOC.BE, Beijing, Shanghai, Kunming, Hongkong (CN). Curated by Zhang Yaxuan and featuring The Good Life (2009)

ALSO SPACE, C-Space, Beijing (CN). Curated by Carol Lu and featuring The Good Life (2009)

2009

VIDEO LOUNGE CEAC, Xiamen (CN). Solo exhibition curated by Vincent Meessen & Nav Haq, and featuring The Good Life (2009)

NOTIONS OF THE ARTIST, Frankfurter Kunstverein, Frankfurt (DE). Screening The good Life (2009)

KASSEL DOCUMENTARY FILM FESTIVAL, Kassel (DE). Screening The good Life (2009)

ECONOMIES OF ART IN AN ENTREPRENEURIAL SOCIETY, Harvard University, Cambridge, MA (US). Screening The good Life (2009)

FLUX/S, Strijp-S, Eindhoven (NL). Group exhibition curated by Jan Schuijren and featuring The Good Life installation (2009)

WEAK SIGNALS, WILD CARDS, De Appel curatorial program, Shell Building, Amsterdam (NL). Screening The Good Life,

ART BRUSSELS, Koraalberg Gallery, Brussels (BE). Presenting The Good Life.

Mi-ART, Milan Art Fair (IT). Screening program by Nav Haq featuring The Good Life 2009)

A.I.R EXTENSION #07, Arnolfini, Bristol (UK). Lecture-performance with Eric Jooris, IP lawyer

THE GOOD LIFE, Arnolfini, Bristol (UK). Solo exhibition curated by Nav Haq

2008

LES MARDIS DE L'ART, A.I.R extension#07, Casino Luxembourg (LU). Lecture-performance with Nav Haq

RE:VISIE, Nederlands Filmfestival, Utrecht (NL). Lecture-performance with Nav Haq

A.I.R EXTENSION #07, Intercollege, Nicosia (CY). Lecture-performance with C. Panayiotou/P. Swinnen

RE-PRESENTATION, I.B.A.I./Recyclart, Brussels (BE). Lecture-performance with V. Meessen & P. Swinnen

2007

10th ISTANBUL BIENNIAL, Group exhibition curated by Hou Hanru featuring A.I.R extension#10

pavilion ,video installation, AKM building, Istanbul (TR)

ARTIST WALK #03, PiST, Istanbul (TR). Walk and lecture-performance

CONJUNCTIONS, Piano Nobile, Geneva (CH). A.I.R extension #06 installation, solo exhibition curated by Marylin Billod

E-FLUX-Video Rental, Lyon Biennial (FR), Centre Culturel Suisse, Paris (FR), Carpenter Center, Boston (US)

UP TO AND INCLUDING THE LIMITS, Argos, Brussels (BE)

2006

A.I.R EXTENSION #01, solo exhibition, Koraalberg Gallery, Art Brussels, Brussels (BE)

Research & reflection (lectures, workshops, teaching, podcasts...)

2024

Interview Sepp Eckenhausen and Vermeir & Heiremans, for Art in Permacrisis, a podcast of the Institute of Network Cultures and Caradt; part of the research program Our Creative Reset (upcoming end 2024)

2023

Relations of Property, Lecture and workshop within Bassam El Baroni's course for the Department of Art and Media, School of Arts, Design and Architecture, Aalto University, Finland, 22/11/2023

Relations of Property, Lecture at the conference Intersections of Finance & Society 2023, within the panel Financial Cosmologies, chaired by Amin Samman, organized at VUB, Brussels 14/09/2023

Lecture by Loes Jacobs (Nadine) and Vermeir & Heiremans on a collective mapping project, for the Winterschool on Education of the Senses, organised by Labo for education and society (KUL) and Art pedagogy and Society (LUCA/IMAGE) at LUCA Campus, Ghent 10/01/2023.

2022

Young Academy Roundtable, at Academienpaleis, Brussels (BE)

Coaching (ongoing) PhD Ciel Grommen, LUCA campus Ghent (BE)

2021

Workshop and screening A Modest Proposal, with Sven Lutticken, Amsterdam University (NL)

QUESTIONS OF LABOUR IN THE EXPANDED FIELD OF ART & CURATING, with Bassam El Baroni, online workshop at Aalto University, Helsinki, Finland (FI)

Thermalisme et Politique (XVIIe-XIXe siècle), An online seminar organized by Samuel Cuisinier-Delorme, Sophie Vasset and François Zanetti (Université de Paris & Clermont Auvergne) with a presentation by V & H and Luke Mason, Vichy (FR)
(<https://thermal1719.hypotheses.org/programme>)

ON COLONIALITY: A PUBLIC GATHERING, collective study organized by Chloë Janssens, Amy Pickles and Túlio Rosa, a.pass, (Research Centre), Brussels (BE)

AESTHETICS OF THE POLITICAL INSTITUTIONAL CRITIQUE #2, Samah Hijawi in conversation with Vermeir & Heiremans on Radio al Hara <https://yamakan.place/palestine/>.

THE ART OF PRECARIETY, Seminar/workshop Luca Antwerpen, organized by Sarah Hendrickx (BE)

Online conversation/students workshop Vermeir & Heiremans & Steyn Berghs, FH Bielefeld (DE)

Online exchange with Thore Davies on Jorn's Art & Value for public walks at Silkeborg Bad, Denmark (DK)

BLEED IS INEVITABLE, 7 WALKS workshops and walks in Spa, within the postgraduate program organized by Kristien Van Den Brande for a.pass (Research Centre Brussels) (BE)

AESTHETICS OF THE POLITICAL INSTITUTIONAL CRITIQUE #2, Samah Hijawi in conversation with V & H on Studio K- a web radio programme by Kanal Centre Pompidou, Brussels (BE)

THE ORPHANS OF TAR-A SPECULATIVE OPERA, CAVEAT Online Reading Room (BE)

2020

Online workshop A Modest Proposal for Luca School of Arts Ghent, organized by Sarah Kesenne (BE)

Online workshop/Research A Modest Proposal for Master students Sint Lucas Antwerp, organized by Sarah Hendrickx (BE)

WHAT'S IN A LIBRARY, Online conversation around Maria Eichhorn's work Aktiengesellschaft met Zeynep Kubat, Jasper Bossuyt, Stijn Michielsen, Tobias Van Royen & Jens Van Lathem, organized by TWIID (BE)

THE ORPHANS OF TAR-A SPECULATIVE OPERA, online book presentation hosted by Kunsthal Ghent (BE)

Workshop on relational contracts / Caveat, Kunsthal Nord, Aalborg (DK)

2019

CAVEAT presentation Vermeir & Heiremans at research group Law Science Technology & Society, workshop on 'Commons and the law', VUB, Brussels (BE)

A Modest Proposal, lecture, Oudenaarde Academy (BE)

A Modest Proposal, masterclass, within Heike Langsdorf's research 'Choreography as Conditioning' & in collaboration with Curatorial Studies, KASK, Ghent (BE)

2018

A MODEST PROPOSAL presented by Vermeir & Heiremans within Jubilee's CAVEAT presentation for SOTA, Brussels (BE)

CRISIS ART AND POLITICAL ACTIVISM, lecture & screening, Moholy Nagy University of Arts and Design, Budapest (HU)

Coaching of artist Timo Demollin at residency Leo XIII, Tilburg (NL)

A MODEST PROPOSAL, workshop and screening, Hungarian University of Fine Art, Budapest (HU)

THE RITCS WINTER SCHOOL 2018, workshop for the bachelor and master programmes in audiovisual arts and performing arts at the Royal Institute for Theatre, Cinema & Sound (RITCS), Brussels (BE)

2017

MASQUERADE screening and workshop, De Appel Curatorial Programme, Amsterdam (NL)

PERFORMING THE FINANCIAL GAZE, screening/talk with Emily Rosamond & Guillaume Clermont, at n.w.w.n.n.l.n.o., Brussels (BE)

MONEY & THE CITY, lecture/screening organized by Brussels Academy and Cosmopolis (VUB), Brussels (BE)

ADAPTIVE REUSE NOORDWIJK, lecture/screening organized by 51N4E and U Hasselt at WTC1 Brussels (BE)

2016

MASQUERADE screening and workshop, Kunst en context, Sint-Lucas, Antwerpen (BE)

A CITY IS NOT A ROAD, benefit auction; artists for Ringland, Auction House Bernaerts, Antwerp (BE)

A DOMESTIC CHOICE, screening and event, curated by Matteo Lucchetti, hosted at Wiels, Brussels (BE)

FINTECH BOOTCAMP, workshop, mediated by Tine Holvoet, Vlerick Hogeschool, Gent (BE)

MINDIE! Miami Independent Film Festival, Official Selection private screening edition

LOS ANGELES CINEFEST 2016, Official Selection Online Competition

AMARCORD Arthouse Television & Video Fest, Chicago, Official Selection

2015

PARSE 1st Biennial Research Conference on Time, talk with Andrea Phillips, University of Gothenburg (SE)

READING ROOM #02, workshop in collaboration with Andrea Phillips, A.I.R, Brussels (BE)

IN-RESIDENCE MAGAZINE #02, presentation & lecture Andrea Phillips, hosted at Wiels, Brussels (BE)

TAFELS, artist publications presented at Art Rotterdam and Art Brussels (NL/BE)

2014

RESEARCH ON VALUE, screenings & discussion organised by Critical Practice, London (UK)

WE, FRIENDS, exhibition curated by Ma Wen, Xiamen, China (CN)

2013

ART, ACTIVISM: THE SYMBOLIC GESTURE WITH CONSEQUENCES, debate at Batard Festival, Beursschouwburg, Brussel (BE)

OF THOSE WHO INHABIT ROOMS, group show curated by Theo Cowley at Twelve Cells For The Intoxicated, Brussels (BE)

KAPITALISTISCH REALISME, screenings, curated by Nienke Terpsma en Rob Hamelijnck, FGA, Worm, Rotterdam (NL)

2012

HORIZON 3- F.E.A.K: Between Memory and Representation, screening & discussion at De Bond, Bruges (BE)

2011

DOUBLE OR NOTHING, 51N4E architects presenting The Good Life at AA gallery, London (UK) and at BOZAR, Brussels (BE)

2010

OPEN ARCHIVE #2, An evening with Constant vzw- Argos, Brussels (BE)

2009

ECONOMIES OF ART IN AN ENTREPRENEURIAL SOCIETY, lecture at Radcliffe Institute, Harvard University, Cambridge, MA (US)

TRANSFIGURATIES, KUNSTENAARS, ONTWERPERS EN STEDEN IN VERANDERING seminar & screening The Good Life, Strijp-S, Eindhoven (NL)

#Lecture and workshop at New Media department, Xiamen University, Xiamen (CN)

FIN DE SAISON, Lecture and screening 'The Good Life (a guided tour)', Netwerk, Aalst (BE)

2008

#Lecture and discussion with Lotte Juul Petersen and C.J. Mahony at Wysing Art Center, Cambridge (UK)

NOWHERE in Place@Space, discussion with Marthe Van Dessel en Bert Balcaen, Z33, Hasselt (BE)

Public Art Collections

MUDAM, Luxembourg (LU)

Artist Residencies

2015 -Tokyo Wonder Site - Research Residency Program - Japan

2010- Theatre In Motion - Beijing - China

2009- CEAC - Xiamen - China

2006- Platform Garanti - Istanbul - Turkey

2001- P.S.1 International Studio Program - New York -USA

Bibliography

Artist publications

The Orphans of Tar - A speculative Opera, Publication co-authored by Vermeir & Heiremans and Julien de Smet, Heike Langsdorf, Vanessa Müller, Filip Van Dingenen, Stijn Van Dorpe, Clémentine Vaultier and epilogue by Danielle van Zuijlen. Series concept: Alex Arteaga, Heike Langsdorf. Published by Art Paper Editions (2019),

A Modest Proposal, a publication edited by Vermeir & Heiremans, publishing and distribution Jubilee, Graphic design by Salome Schmuki, December 2018.

In-Residence Magazine #02, published by Ltd.Ed.vzw, edited by Vermeir & Heiremans in collaboration with Salome Schmuki, May 2015

In-Residence Magazine #01, published by Ltd.Ed.vzw, edited by Vermeir & Heiremans in collaboration with Salome Schmuki, June 2012

Essays by Vermeir & Heiremans

Vermeir & Heiremans, *Volatile Properties. A Modest Proposal revisited*, Text contribution in the Special issue of the online journal *Finance & Society on Volatility in finance, art, and culture*, Vol 9 No 3 (2023). Editors: Emily Rosamond and Benjamin Lee. Hosted online by Cambridge University Press.

Vermeir & Heiremans, *Plura Dominia Revisited*, an essay for the project *7 Walks (Placcaet)* within *Kunst & Zwalm* (2023), catalogue *Kunst & Zwalm*, edited by Nadine & Manoeuvre (forthcoming 2025)

Vermeir & Heiremans, *A Modest Proposal (in a Black Box)*, film and text contribution to the special issue *Cinema and financial speculation*, proposed by Occitane Lacurie and Barnabé Sauvage for *Images Secondes* journal for cinema and human sciences, edited by Association *Images secondes*, Paris, France (forthcoming end 2024)

Ciel Grommen, Loes Jacobs, Maximiliaan Royackers, Clémentine Vaultier, Vermeir & Heiremans and Atelier Cartographique, *Lost And Found, And Lost Again While Addressing a Herd of Elephants in the Room*, a collective essay about the development of a mapping tool for situated practices. Published in a special Issue *On Dark Infrastructure of the interdisciplinary journal Techniques*,. Guest Editors: Dr. Tyson E. Lewis and Nasrin Tork, University of North Texas, published by Arizona State University (US) (forthcoming end 2024)

Vermeir Katleen, Reform Of The 'Artist Status' (2020-2022). The Path Travelled By SOTA within the chapter On Mutuality, in: air Kin Arts Almanac, a SOTA publication in collaboration with 130 contributors, 2023

Vermeir & Heiremans, A MODEST PROPOSAL FOR PREVENTING ARTISTS TO BECOME A BURDEN TO SOCIETY, AND MAKING FINANCE BENEFICIAL TO BOTH ARTISTS AND THE PUBLIC, in the section: Infrastructural Speculation, in: Between the Material and the Possible, Infrastructural Re-examination and Speculation in Art, Edited by Bassam El Baroni, Sternberg Press and Edith Russ Haus, 2022

Critical texts/catalogues

Do Bureaucrats Dream of Excel Sheets? On Imagination and Administration', essay written on the occasion of the exhibition The Seduction of the Bureaucrat at Kunsthal Mechelen in 2023. It forms a chapter in the book The Sleep of Reason, Critical Perspectives on Contemporary Art by curator and art critic Pieter Vermeulen. Published by Owl Press (2024)

Bassam El Baroni, Whither the Exhibition in the Age of Finance? Notes towards a Curatorial Practice of Leveraging, in: OnCurating Issue 58: Speculations: Funding and Financing Non-Profit Art. p38-45, Editors: Ronald Kolb, Shwetal A. Patel, Dorothee Richter, March 2024

Benjamin Lee & Emily Rosamond, Introduction: Volatility in finance, art, and culture, Finance and Society, Volume 9, Issue 3, 2023, pp. 1 - 17, hosted online by Cambridge University Press

Bassam El Baroni, *Whither the Exhibition in the Age of Finance? Notes towards a Curatorial Practice of Leveraging* in: Exhibitionary Acts of Political Imagination, edited by: Catalin Gheorghe and Mick Wilson, published by VECTOR and PARSE, co-published by Artes Publishing House (UNAGE Iasi) and ArtMonitor (University of Gothenburg), 2022

Tirdad Zolghadr, Redistributions, in the section: Infrastructural Critique, in: *Between the Material and the Possible, Infrastructural Re-examination and Speculation in Art*, Edited by Bassam El Baroni, Sternberg Press and Edith Russ Haus, 2022

Tirdad Zolghadr, Provisional Global Snapshots, in: REALTY, Beyond the Traditional Blueprints of Art & gentrification, A Reader, Edited by Tirdad Zolghadr, Hatje Cantz, 2022.

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Katerina Gregos: *Reflections on the Place of the Studio Today*, text in 'The Institute', published by HISK, February 2015

Andrea Phillips, *Making the Public*, in 'When site lost the plot', edited by Robin Mackay, Falmouth: Urbanomic, 2015

Fulya Erdemci, *Mom, am I Barbarian?* Text in 13th Istanbul Biennial Book, September 2014

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- # Carol Yingua Lu, *Vermeir & Heiremans in: Accidental Message Art is not a System, not a World*, 7th Shenzhen Sculpture Biennial catalogue, May 2012
- # Carol Yingua Lu, *The Residence is something immaterial in: ARGOS MAGAZINE nr 4*, January-March 2012
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- # F.E.A.K, *Between Memory and Representation*, published by Stad Brugge, 2012
- # YEAR 2012, published by Komplot, Brussels, 2012
- # *Viennale*, Vienna international film festival, filmfestival catalogue, 2011
- # *Double or Nothing*, exposition guide 51N4E, BOZAR, 2011
- # *Videonale 13*, Kunstmuseum Bonn, 2011
- # *Selected#5, A Source for Video Art Lovers*, LOOP '10, Barcelona, 2010
- # Liene Aerts, interview Vermeir & Heiremans in: *Van studio over post-studio naar hedendaagse studio*, thesis RUG, August 2009
- # Kasseler Dokfest, catalogue Kassel Documentar Film und Video Festival, 2009
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- # FLUX-S, festival catalogue, Eindhoven, 2009
- # Hou Hanru, *Not only possible, but also necessary, optimism in the age of global war*, in 10th Istanbul Biennial catalogue, Istanbul, 2007
- # Maryline Billod, '*Conjonctions*', exhibition text, Piano Nobile, Geneve, 2007

Press articles

- # Interview Vermeir & Heiremans, *7 Walks (Rêveries d'un collectif de promeneurs)*, in *Traces*, le journal de la culture à l'UCLouvain, nr.9, projects de recherche-creation, September-December 2024
- # Marc Ruyters, *The Seduction of the Bureaucrat in de Garage*, HART Nr. 233, 2023
- # Interview Pascale Viscardy and Vermeir & Heiremans: *Entre narraton spéculative et réalisme opérationnel*, for Flux News, February 2022
- # Dirk De Wit, *Naar een wederkerig werken in de beeldende kunst*, Boekman122: Kunsthandel, spring 2020
- # Zeynep Kubat, *Kop of munt: financiële verbeelding in de kunst* in *Rekto Verso* NR 85, sept-nov, 2019

- # Antony Hudek, *A Model for a Quantitative Society* in: Spike Art Magazine # 59, Spring 2019
- # Steyn Berghs: *Home Economics: Real Abstraction in the Work of Vermeir & Heiremans*, published in Open Set: The Abstraction Issue, January 16, 2019
- # My Art Guides London, Vermeir and Heiremans: A Modest Proposal (in a Black Box), 2018
- # TimeOut London, Vermeir and Heiremans: A Modest Proposal (in a Black Box), 2018
- # Steyn Berghs, *Het spook, de populariteit van het Marxisme onder jonge kunstenaars*, Metropolis M #6, December 2016/ January 2017
- # Charlotte Van Buylaere, Niels Van Tomme in conversation with Vermeir & Heiremans 'Coming to terms with Bucharest Biennale 7', H<ART #158, 23.06.2016
- # Laura Herman: What are we building down there? - Interview with Niels Van Tomme, Interview on Biennial Foundation website, 2016
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- # Sven Lutticken 'The Coming Exception, Art and the Crisis of Value', New Left Review 99 May/June 2016
- # Jesse van Winden & Steyn Berghs, *Masquerade. On public personae in a video-installation by Vermeir & Heiremans* text in 'Kunstlicht', Perform Present, The artist's persona, part 2, Volume 36, #04- 2015
- # Ishitani Haruhiro, 'Dojima River Biennale 2015 Take me To The River', RealKyoto, 17.08.2015
- # Indra Devriendt, 'Angst voor vernieuwing', Triennale Brugge, H ART #144, 16.07.2015
- # Laurent Courtens 'Conte Courant, Vermeir & Heiremans Masquerade', L'Art Meme nr 65, p34, 2e trimestre 2015
- # Marc Ruyters, 'Op het puin van het verleden' Triennale Brugge, H ART #142, 04.06.2015
- # Anne Katrin Fessler, 'Boom, Blasen und das Latte-machiato Land', Der Standard, Vienna, May '15
- # Machteld Leij, 'A Glass darkly' in Stroom Den Haag, H ART # 132, 16 October 2014
- # 'verlangen naar openheid' about 'A Glass darkly' in Stroom Den Haag, autumn 2014 <http://www.tubelight.nl/articles/1552/verlangen-naar-openheid>
- # 'De donkere cirkel' over 'A Glass darkly' in Stroom Den Haag, autumn 2014 <http://blikvangen.nl/2014/10/de-donkere-cirkel/>
- # Firat Arapoglu, *Before and after, the 13th Istanbul Biennial*, in Flash Art 293, November-December 2013
- # Peter Dobey, *A Timeline of Important Events in the Art World in the Last Six Months...*, SFAQ issue 14, September-December, 2013
- # Coline Milliard, *Review: An Istanbul Biennial Caught Up in History, 13th Istanbul Biennial*, Blouin Artinfo, September 23, 2013
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- # Helen Sumpter, *The Biennial Questionnaire: Bige Orer and Helen Sumpter*, Art Review, June 2013
- # Alan W. Moore, *Sandbox Democracies*, NY Arts Magazine, June 2013
- # Laine Kristberga, *Constructing Postmodernism in the Post-Soviet space*, on the exhibition *Ingredients* at Riga Art Space, in: Studija Magazine, June 2013
- # Kaelen Wilson-Goldie, *Public Relations*, on 'Public Capital' in Istanbul, Artforum, 22 May 2013
- # John Zarobell, *documenta(13), Manifesta 9, and the 7th Berlin Biennale*, Artpractical, Autumn 2012
- # Anna Tilroe, *Het fatale verlangen naar een beter leven*, Manifesta 9, De Groene Amsterdammer, jaargang 136, nr 33, 16 August 2012
- # Christine Vuegen, *Manifesta 9 à Genk*, Collect AAA, August 2012
- # Nav Haq, *Just what is it that makes today's homes...Future Greats*, Art Review, issue 57, 2012
- # Colette Dubois, *Creative Land*, L'Art Meme, 54/1, 2012
- # Huib Haye Van der Werf, *Living History*, Cuauhtemoc Medina on Manifesta 9, Metropolis M, June/July 2012 no 3
- # Gabi Scardi, *Manifesta 9: The deep of the Modern*, Domusweb, 22 June 2012
- # Mousse Magazine, 15 June 2012 (<http://moussomagazine.it/manifesta-9/>)
- # Claudia del Fierro, *Manifesta 9: The Deep of the Modern*, Artishock, Revista de Arte Contemporanea, June 13, 2012 (<http://www.artishock.cl/2012/06/manifesta-9-the-deep-of-the-modern/>)
- # Paul Ardenne, *Manifesta 9 Genk*, Art Press, June 2012
- # *Horizon 3 - F.E.A.K.: Between Memory and Representation*, H<ART, April 2012
- # Jean-Marie Wynants, *Une alliance magique entre l'image et la voix*, Le Soir, 26 March 2012 (www.lesoir.be/archives)
- # Elke Couches, *Balanceren tussen nostalgie en amnesie*, H<ART#96, 10 May 2012
- # Pieter van Bogaert, *Een monoliet die van ergens komt*, H<ART #95, 12 April 2012
- # Els Fiers, *De fragiele melancholie van staging silence op Contour on tour*, Knack Focus, 11 April 2012
- # Nav Haq, *Just what is it that makes today's homes...Future Greats*, ART REVIEW, issue 57, March 2012
- # The Residence (reading Room), *Art is money*, A+234, February-March 2012
- # Sam Steverlinck, *Een Faustiaans pact met de duivel*, H<ART #92, 9-02-2012
- # Claude Laurent, *L'art en strategies speculatives*, Le Libre Belgique, 15 februari 2012

- # Colette Dubois, *Creative Land*, L'Art Meme, 54/1, 2012
- # Els Fiers, *Wachten op het hiernamaals*, Knack Focus, januari 2012
- # Jozefien van Beeck, *De kunstenaar als ondernemer*, De Morgen, 3 March 2012
- # Nav Haq, *Current Account*, (main theme: *Art faces the economy*), Kaleidoscope, issue 10, 2011
- # 'A Good Life?' The Gap, *Magazin fur Glamour und Diskurs*, Wien, nr 120, October 2011
- # Stephen Lee, *The Good Life*, Art Monthly n 327, June 2009
- # Fatosh Ustek, *The Good Life of Vermeir & Heiremans*, <H>ART, 4 June 2009
- # Geert van der Speeten, *De droomfabriek van de kunst*, *De Standaard*, 24 April 2009
- # Pamela Buxton, *Bristol's architectural brave new world?* *Building Design*, 3 April 2009
- # Barbara Vanderlinden, *Burn it or not ? On the 10th Istanbul Biennial*, DAMN n14, Dec.'07-Jan.'08
- # Bulent Tanju, *Vermeir & Heiremans, Taksim Square: the logic of representation', interview on the occasion of the 10th Istanbul Biennial*, 2007
- # Marko Stamenkovic, *Vermeir & Heiremans, Istanbul: kunstbiennale met grote sociale en politieke impact*, <H>ART #27, Oktober 2007
- # Claire Bishop, *10th International Istanbul Biennial*, Artforum, November 2007

Contributions to Jubilee's collective practices

Jubilee Agency Reading Rooms (upcoming 2025)

Jubilee Fred Dewey Reading Rooms (2024)

Jubilee Reading Rooms (2017-2023)

Jubilee Summer School 2024, Ghent: Commons to Coop, Kunsthall Ghent, 1-5/07/2024

Jubilee Summer School 2023, Brussels: Alternative Learning and Self-organisation, Radical House, Brussels, 22 - 26/09/2023

Jubilee Summer School 2022, Laeso. Co-organised by Skal Contemporary and f.eks at Studio of Asger Jorns, Laeso, 2022 (DK), 25 – 29/06/2022

Learning from lumbung: A Public Forum on documenta fifteen. Organized by Jubilee, in co-production with The Kitchen, SOTA, radical_house and ERG, 23 & 24/01/2023.

EMPTOR (2021-2022), A collective research trajectory of Jubilee on the theme of property, co-produced by a.pass (Brussels), BUDA (Kortrijk), CIAP/FLACC (Genk), Kunsthall (Gent)

CAVEAT (2017-2021), A collective research trajectory of Jubilee on artists' contracts, co-produced by Bâtard Festival, Beursschouwburg, Eté 78, Harlan Levey Projects, M HKA, Netwerk,

Penthouse Art Residency

CAVEAT at Lodgers (2017), A collective research trajectory of Jubilee on artists' contracts, co-produced by Lodgers, a collaboration between AIR Antwerpen and M HKA, 19/05 - 23/07/2017

11th Gwangju Biennale: To All the Contributing Factors, a three-day Forum curated by Maria Lind and Binna Choi. Various locations in Gwangju, South Korea, 2 - 4 /09/2016.

The Cost of Wealth, Research residency (2 - 8 January 2015) and public programme (13 - 30 October 2015). Curated by Florian Wust. Organized by Jubilee.

The Value of our Love, Round Table Debate on Artistic Practice and its Economic Reality, Moderated by Andrea Phillips. Organized by Jubilee, supported by Art Brussels, 20 /04 /2013

Other activities / arts' landscape

WITA (working in the arts) inter-ministerial working group on the artist status, April-July 2021, Brussels

De toekomst van het kunstendecreet 8 September 2020, public discussion at KVS, Brussels

Gentse Feesten Debat, De Kunsten in het het nieuw Vlaams cultureel regiem, 23 juli 2020 at Bond Moyson building, Ghent