

## **CV Vermeir & Heiremans**

**artist duo established in 2006**

### **exhibitions, screenings & transdisciplinary projects**

#### **2027**

# 7 WALKS (Salon Monplaisir), Kanal Centre Pompidou, Brussels (BE)(upcoming)

#### **2026**

#Presentation 7 Walks in context of: Spa, Le dessous des cartes, Musée de la ville d'eau, Spa (BE)

#ATB4ever-practices of solidarity, group exhibition at After the Butcher, Berlin (DE)

#Advisers residency participants, Jan Van Eyck Academie, Maastricht(NL)

#On leaving: Contemporary Artists' Estates and Legacies, Keynote Lecture on Eavatea at MACCH Annual Conference 2026, Maastricht(NL)

#Transformation Digital Art, lecture on Eavatea at LI-MA's 10th anniversary international symposium on the preservation of digital art, LI-MA Amsterdam (NL)

#### **2025**

# 7 WALKS (Help U Zelven) a public walk and documentary exhibit within the programme Archipelago of Artistic Practices, a Research Summit organised by Jubilee and M HKA, at M HKA and Out of Sight, Antwerp (BE), 14-21/06/2025

# MOTHER VOORUIT AND HER CHILDREN, a public walk by artists Katinka de Jonge and Vermeir & Heiremans for Openbare Werken 2025, a festival organised by Tot in de stad! A collaboration of VIERNULVIER, de Koer, Kunsthal Gent, Manoeuvre, CAMPUSatelier, Jong Gewei, KASK & Conservatorium School of Arts and LUCA School of Arts, Ghent (BE), 9-18/05/2025

# 7 WALKS, a public walk at Openbare Werken network day: a day of kinship organised by Tot in de stad! at Hof ten Nieuwenhove, Zarlardinghe (BE), 9/05/2025

# 7 WALKS (*Redt U Zelven*), a public walk and documentary exhibit within the public forum Ephemeral Practices: Rethinking Public Art Beyond the Object, organised by Platform Kunst in Opdracht, NICC and NW Aalst, at NW Aalst (BE), 20/03/2025

#### **2024**

# 7 WALKS (Rêveries d'un collectif de promeneurs), Five public walks and exhibition at Learning Center Pasteur, Bibliothèque des sciences et technologies, supported by the Fonds pour la Recherche-Création of UCLouvain, and in collaboration with UCL Archives and Groupe de Archives de la Baraque, Louvain-la-Neuve (2024) (BE) 09 – 26/10/2024

# *CULTURE IS OUR BUSINESS*, screening *The Good Life* (a guided tour) within an experimental film programme curated by Katia Rossini (Argos) for World Day for Audiovisual Heritage at DIVA Station (SCCA-Ljubljana), Slovenian Cinematheque, Ljubljana, 27 October 2024

<https://www.scca-ljubljana.si/en/world-day-for-audiovisual-heritage-argos-brussels/>

# CULTURAL CAPITAL, screenings of the film *The Good Life* (2009) at Argos, centre for audiovisual arts, Brussels (BE) 19/10 – 03/11/2024

# FIN DE BAIL, Screening of *Cadavre Exquis* (2004) and *Cadavre Exquis* (Brusselle, part 1) (2004) and discussion within film programme at Cinema Nova, Brussels (BE) 2/02/2024

## 2023

# 7 WALKS (*Learning through the Soles of our Feet*), solo exhibition and 3 public walks at n0dine, Brussels, in collaboration with Services des Archives, patrimoine et réserve précieuse of ULB Brussels, 22/09– 15/10/2023

# 7 WALKS (*Placcaet*), exhibition and four walks in the biennial art route Kunst & Zwalm, *Over/with/within/through Water*, organised by Boem vzw, nadine, manoeuvre, Munkzwalm, (BE) 26-27/08, 2-3/09, 9-10/09/2023

# THE SEDUCTION OF THE BUREAUCRAT, group exhibition with the installation *A Modest Proposal* at De Garage, Mechelen (BE), 15/03 – 04/06/2023

## 2022

# 7 WALKS (resolution), four public walks hosted by Musée de la Ville d'eaux, Spa (BE)

# MANIFESTIAMO, Statal Politics-Artistic License, symposium at Villa Romana, Florence (IT)

# 7 WALKS (*Læsø*), public walk hosted by f.eks and Skal Contemporary, Læsø (DK)

# 7 WALKS (*Skagen*), public walk hosted by Skal Contemporary, Skagen (DK)

# 7 WALKS (*Congress*), two- day symposium, hosted by Jubilee, Brussels (BE)

# 7 WALKS (resolution), Cabinet de Lecture (exhibition), Musée de la Ville d'eaux, Spa (BE)

# WEIRD ECONOMIES, online screening *A Modest Proposal* (2018) and a conversation with Bassam El Baroni on the online platform *Weird Economies* <https://weirdeconomies.com/>

# INFRAHAUNTOLOGIES, featuring *A Modest Proposal* (2018), at La Box, a group exhibition curated by Bassam El Baroni, Bourges (FR)

## 2021

# POST- CAPITAL: A SCREENING: Screening of *The Residence* (a Wager for the afterlife) (2012) in an online programme with a selection of works from the Mudam Collection (LU)

# 7 WALKS (resolution), Cabinet de Lecture (exhibition), Musée de la Ville d'eaux, Spa (BE)

# 7 WALKS (resolution), a series of ten public walks, with legal philosopher Luke Mason in collaboration with Musée de la Ville d'eaux, Spa (BE)

# 7 WALKS, a public walk for Summer School on *Collective Strategies for Just Cities/Building beyond Property by Permanent* in Kaaitheater's programme *Sous les pavés*, het strand, Brussels (BE)

# INFRAHAUNTOLOGIES, featuring A Modest Proposal in a group exhibition curated by Bassam El Baroni, Edith Russ Haus, Oldenburg (DE)

# LEARNING TO DWELL OTHERWISE WITHIN THE RUINS, featuring A Modest Proposal (2018) in a duo exhibition with Julia Cremers & Parallax Lab, curated by Franziska Böhmer – Thomas Kilpper – Ina Wudtke, at after the butcher, Berlin (DE)

## 2020

# WHO OWNS THE WATER? TO WHOM DOES ART BELONG? 7 WALKS, a walk in collaboration with Jan Dirk Baetens in Alles es Just Festival, Brussels (BE)

# WHO OWNS THE WATER? TO WHOM DOES ART BELONG? Four public walks through Brussels' Maalbeek valley with legal philosopher Luke Mason supported by Staycation (VGC) (BE)

# 7 WALKS at 12<sup>th</sup> CRITICAL FINANCE STUDIES CONFERENCE, with Luke Mason, Goldsmiths, London (UK)

# WAS JORN AN ACTIVIST? A 7 WALKS performance at Kunsten Museum of Modern Art (Aalborg)(DK)

# 7 WALKS (from Albisola to Silkeborg and Laeso), with Luke Mason. Invited by f.eks (Aalborg), in collaboration with Asger Jorn Museum (Silkeborg) and Signe Meisner Christensen (OPEN at Kunsten Museum of Modern Art, Aalborg)(DK)

# OPEN: IS ART PROFITABLE? Lecture & screening of A Modest Proposal (2018) at Kunsten Museum of Modern Art, Aalborg (DK)

## 2019

# ARTE, MAGIA & CAPITALISMO, lecture and screening Masquerade (2015) at at Carico Massimo, Livorno (IT)

# RENCONTRES INTERNATIONALES BERLIN, screening A Modest Proposal (2018) hosted at HKW, Berlin (DE)

# RENCONTRES INTERNATIONALES PARIS, screening AMP, hosted by Forum des Images Les Halles, Paris (FR)

# JUBILEE AT DAZIBAO, screening of Jubilee film program, at Dazibao, Montreal (CA)

# THE ART OF EQUITY/THE EQUITY OF ART, lecture and book presentation with Luke Mason, hosted by Wiels, Brussels (BE)

# INTERSECTIONS OF FINANCE AND SOCIETY, lecture 7 WALKS with L. Mason, City University of London (UK)

# 11<sup>th</sup> CRITICAL FINANCE STUDIES CONFERENCE, screening & lecture AMP at University of Birmingham (UK)

## 2018

# MASQUERADE (2015), lecture and screening, Flat Time House, London (UK)

# FUTURES OF FINANCE & SOCIETY, screening A Modest Proposal (2018) within the panel 'Aesthetics of Finance' with Luke Mason & Emily Rosamond, University of Edinburgh (UK)

# A MODEST PROPOSAL SYMPOSIUM, organised by Jubilee, Pump House Gallery and RCA, at Royal College of Art, London (UK)

# A MODEST PROPOSAL, solo exhibition at Pump House Gallery, curated by Ned McConnell, London (UK)

# A MODEST PROPOSAL, Lecture and screenings at THE ATLANTIC PROJECT, Plymouth (UK)

# THE ATLANTIC PROJECT, featuring The Residence (2015), group exhibition at Civic Centre, curated by Tom Trevor, Plymouth (UK)

# PROPOSITION FOR A POSSIBLE COLLECTION, group exhibition curated by KASK, BOZAR, Brussels (BE)

# MYSTIC PROPERTIES, group exhibition curated by Elena Sorokina at Hôtel de la Poste (Art Brussels)(BE)

# MYSTIC PROPERTIES CONVERSATIONS, screening & talk with Hampus Lindwall at Hôtel de la Poste (Art Brussels)(BE)

# PIGMENT: ZONES OF VISIBILITY, featuring The Residence (2012) in the group exhibition curated by B. Bencsik, Glassyard Gallery, Budapest (HU)

# MASQUERADE, screening and lecture at Glassyard Gallery, Budapest (HU)

# FIRST RITCS ARTS & POLITICS SYMPOSIUM 1968-2018, screening Masquerade (2015), RITCS, Brussels (BE)

## **2017**

# FUTURE CLIMATES, A Modest Proposal (2018) lecture/screening, curated by Antonia Alampi & Iliana Fokianaki, KADIST, Paris (FR)

# INTERSECTIONS OF FINANCE AND SOCIETY, screening Masquerade (2015) and panel moderation with Emily Rosamond and Steyn Bergs, City University of London (UK)

# RENCONTRES INTERNATIONALES, screening Masquerade (2015) hosted by HKW, Berlin (DE)

# RENCONTRES INTERNATIONALES, screening Masquerade (2015) hosted by La Gaîté Lyrique, Paris (FR)

# UK SCREEN ONE, International Film Festival, Official Selection, Leicestershire, (UK)

## **2016**

# BOEKAREST BIENNALE 7, group exhibition curated by Niels Van Tomme, Boekarest (RO)

# TRANSMEDIALE, screening Masquerade (2015) and talk, curated by Florian Wust, at HKW, Berlin (DE)

# MASQUERADE screening and conversation with Tristan Tremeau, ISELP, Brussels (BE)

# PRECURITY AS FUEL, screening Masquerade (2015) and discussion, curated by Roel Griffioen and Abel Heijkamp, Casco, Utrecht (NL)

# MASQUERADE screening and talk, DOCNOMADS, Brussels (BE)

# VISCERAL BLUE, group exhibition curated by Anna Manubens, La Capella, Barcelona (ES)

# CULTURE & FINANCE CAPITAL, screening Masquerade (2015) and talk, organized by Louis Moreno and Tom Trevatt, at Goldsmiths University, London (UK)

## **2015**

# SUBTLE PATTERNS OF CAPITAL, group exhibition curated by Barnabas Bencsik at Georg Kargl Fine Arts for CURATED BY\_VIENNA, Vienna (AT)

# DAS GUTE LEBEN, The Good Life (2009) featured in the group exhibition curated by Petra Stegman, organised by Neues Atelierhaus Panzerhalle, Potsdam (DE)

# DOJIMA RIVER BIENNALE 2015, Masquerade film installation featured in the group exhibition curated by Tom Trevor, Dojima River Forum, Osaka (JP)

# BEFORE THE FREE WORLD, screening curated by Ciel Grommen, Geneva Freeport Zone (CH)

# HANDEL MIT DER ZUKUNFT, screening Masquerade (2015), curated by Florian Wust, Kunsthalle Exnergasse, Vienna (AT)

# TRIENNALE BRUGGE, Masquerade film installation featured in the group exhibition curated by Till-Holger Borchert, Michel Dewilde, Bruges (BE)

# EAST END TRANSMISSIONS, screening curated by Francesca Zappia, CCA, Glasgow (UK)

# LIFE'S FINEST VALUES, The Residence (2012) within the exhibition curated by Ina Wudke & Florian Wust, Kunsthalle Exnergasse, Vienna (AT)

#PARSE 1<sup>st</sup> Biennial Research Conference on Time, Masquerade live video installation (2015), University of Gothenburg (SE)

## **2014**

# A GLASS DARKLY, group exhibition curated by Nav Haq, Stroom, Den Haag (NL)

# 7 RAUMTHESEN, The Good Life within the group exhibition curated by Susanne Neubauer at Rotwand Gallery, Zurich (CH)

# NEW INDUSTRIES FESTIVAL, The Good Life, curated by Florian Wust, HMKV, Dortmund (DE)

## **2013**

# IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, screening The Residence (2012), curated by Vivian Zihlerl, Frederique Bergholtz, Nav Haq, OCAT, Shenzhen (CN)

# IMPAKT FESTIVAL, CAPITALISM CATCH 22, The Residence screening curated by Florian Wust, Utrecht (NL)

# SPEKULANTENWAHN, ZWISCHEN OKONOMISCHER RATIONALITAT UND MEDIALER IMAGINATION, screening The Good Life (2009), curated by Florian Wust, Kino Arsenal, Berlin (DE)

# 13th ISTANBUL BIENNIAL, The Residence (2012) featured in the group exhibition curated by Fulya Erdemci, Istanbul (TR)

# PUBLIC ALCHEMY, lecture-performance ART HOUSE INDEX within the public program of the 13th Istanbul Biennial, co-curated by Fulya Erdemci and Andrea Phillips, Istanbul (TR)

# RENCONTRES INTERNATIONALES, The Residence (2012) at filmfestival hosted at HKW, Berlin (DE)

# INGREDIENTS, The Residence (2012) group exhibition curated by Inga Steimane, Riga Art Space, Riga (LV)

# SPECULATING ON CHANGE, lecture-performance ART HOUSE INDEX within XX Image Symposium, organized by Pablo Martinez and Vincent Meessen, CA2M, Madrid (ES)

## **2012**

# THE COLLECTIVE EYE, IN SEARCH OF ANOTHER SUBJECTIVITY, The Good Life within the group exhibition curated by alonso + craciun, Heinz Norbert Jocks & Dominique Garaudel, at SUBTE, Montevideo (UY)

# MANIFESTA 9, The Residence film installation in the group exhibition curated by Cuauhtemoc Medina, Katerina Gregos, Dawn Ades, Genk (BE)

# 7th SHENZHEN SCULPTURE BIENNIAL, The Residence featuring in group exhibition curated by Liu Ding, Carol Lu & Su Wei, OCT, Shenzhen (CN)

# CONTOUR ON TOUR, The Good Life within the group exhibition, De Loketten, Brussels (BE)

# RENCONTRES INTERNATIONALES, The Residence in the filmfestival hosted at Palais de Tokyo, Paris (FR)

# DIAGRAMS, The Good Life (2009) in exhibition selected by Nav Haq, Bielefelder Kunstverein (DE)

# THE RESIDENCE (Reading Room), solo exhibition, curated by Mihnea Mircan in Extra City, Antwerp (BE)

# THE RESIDENCE solo exhibition, ARGOS, Brussels (BE)

# THE GOOD LIFE solo exhibition, curated by Maja Sokolova, Saarlandischer Künstlerhaus, Saarbrücken (DE)

# HONG KONG INTERNATIONAL ART FAIR, video screenings by Carol Lu at Pekin Fine Arts, Hong Kong (CN)

# MUSEUM OUTLET, The Good Life presented by Arnolfini Art Center, Art Gwanju, Gwangju, Korea (KR)

## **2011**

# VIDEONALE on tour: The good Life (2009) at NTMoFA, Taichung (TW), at RE:VIEW festival, Katowice (PL), GoMA Glasgow Gallery of Modern Art (UK)

# HOW WE MOVE, screening The Good Life (2009), curated by Nathan Lee, at SALT, Istanbul (TR)

# Relationships between inner and outer space, screening The Good Life, Viennale International Film festival, Vienna (AT)

# VIDEO\_DUMBO, screening The good Life, curated by Caspar Stracke & Gabriela Monroy, Dumbo, NY (US)

# FLOATING SPACES, screening The Good Life, curated by A. Cinel & M. Sperlinger, La Rada, Locarno (CH)

# RENCONTRES INTERNATIONALES, screening The good Life, Reina Sofia, Madrid (ES) and HKW, Berlin (DE)

# THE MUSEUM SHOW, cinema screening The Good Life (a guided tour) at Arnolfini, Bristol (UK)

# VIDEOEX 2011, screening The Good Life within the program Bruxelles Capitale d'Europe, Zurich (CH)

# VIDEONALE 13, The Good Life at festival & exhibition, Kunstmuseum Bonn (DE)

# 10th URBAN NOMAD FILM FEST, Taipei (TW)

# 100 DRAWINGS AGAINST THE VIETNAM WAR, at Komplot, Brussels (BE) & at Le Commissariat, Paris (FR)

## **2010**

# RENCONTRES INTERNATIONALES, screening The Good Life, hosted at Centre Pompidou, Paris (FR)

# TRICKSTER MAKES THIS WORLD, The good Life featured within the exhibition curated by Tobias Berger, Nav Haq and Young Chul Lee at Nam June Paik Art Center, Korea (KR)

# FUNDADA ARTISTS' FILM FESTIVAL '10, screening The good Life, Halifax (UK)

# PHOTOGRAPHY EXPO, Koraalberg Gallery, Antwerp (BE)

# OPEN ARCHIVE #2, screening The Good life within the thematic series: 'Piercing the Market Bubble- positions against Hypercapitalism', Argos, Brussels (BE)

# 4th CAIRO VIDEO FESTIVAL, The Good Life at Goethe Institute, Cairo (EG)

# LOOP '10 - solo exhibition with Koraalberg Gallery at LOOP video art fair, Barcelona (ES)

# DOC.BE, screenings The Good Life curated by Zhang Yaxuan, presented in Beijing, Shanghai, Kunming, Hongkong(CN)

# ALSO SPACE, The Good Life in group exhibition, curated by Carol Lu, C-Space, Beijing (CN)

## **2009**

# VIDEO LOUNGE solo exhibition + program by Vincent Meessen & Nav Haq, CEAC, Xiamen (CN)

# NOTIONS OF THE ARTIST, screening The good Life, Frankfurter Kunstverein, Frankfurt (DE)

# KASSEL DOCUMENTARY FILM FESTIVAL, screening The good Life, Kassel (DE)

# ECONOMIES OF ART IN AN ENTREPRENEURIAL SOCIETY, screening Harvard University, Cambridge, MA (US)

# FLUX/S, The Good Life installation in group exhibition curated by Jan Schuijren, Strijp-S, Eindhoven (NL)

# WEAK SIGNALS, WILD CARDS, screening The Good Life, De Appel curatorial program, Shell Building, Amsterdam (NL)

# ART BRUSSELS, presenting The Good Life at Koraalberg Gallery, Brussels (BE)

# Mi-ART, screening program by Nav Haq, Milan Art Fair (IT)

# A.I.R EXTENSION #07, Lecture- performance with Eric Jooris, Arnolfini, Bristol (UK)

# THE GOOD LIFE, solo exhibition, curated by Nav Haq, Arnolfini, Bristol (UK)

## **2008**

# LES MARDIS DE L'ART: A.I.R extension#07 lecture-performance with Nav Haq, Casino Luxembourg (LU)

# RE:VISIE: lecture-performance with Nav Haq, Nederlands Filmfestival, Utrecht (NL)

# A.I.R EXTENSION #07, performance with C. Panayiotou/P. Swinnen, Intercollege, Nicosia (CY)

# RE-PRESENTATION, performance with V. Meessen & P. Swinnen, I.B.A.I./Recyclart, Brussels (BE)

## **2007**

# 10th ISTANBUL BIENNIAL, A.I.R extension#10 pavilion film installation within the exhibition curated by Hou Hanru, AKM building, Istanbul (TR)

# ARTIST WALK #03, walk and lecture-performance, PiST, Istanbul (TR)

# CONJUNCTIONS, A.I.R extension #06 piano nobile installation at Espace Piano Nobile, curated by Marilyn Billod, Geneva (CH)

# E-FLUX-Video Rental, Lyon Biennial (FR), Centre Culturel Suisse, Paris (FR), Carpenter Center, Boston (US)

# UP TO AND INCLUDING THE LIMITS, Argos, Brussels (BE)

## **2006**

# A.I.R EXTENSION #01, solo show at Koraalberg Gallery, Art Brussels, Brussels (BE)

## **Research & reflection (lectures, workshops, teaching, podcasts...)**

## **2025**

# Interview Sepp Eckenhausen and Vermeir & Heiremans: Vermeir & Heiremans between Speculative Fiction and Operational Realism, for Art in Permacrisis #8: a podcast of the Institute of Network Cultures and Caradt and part of the research program Our Creative Reset (2025)

<https://networkcultures.org/ourcreativereset/2025/02/20/art-in-permacrisis-8-vermeir-heiremans-between-speculative-fiction-and-operational-realism/>

# Awarding of a research assignment on ephemeral and immaterial art commissions in public space by Platform Kunst in Opdracht, presentation of the research at the public forum Ephemeral Practices: Rethinking Public Art Beyond the Object, organised by Platform Kunst in Opdracht, NICC and NW Aalst, at NW Aalst (BE), March 2025

# Presenting 7 Walks and Eavatea for Re-Connect Online Festival in Archive: In-Progress, Symposium on documenting and Preserving Informal performances in Art, 7-14 January 2025, <https://www.reconnectfestival.com/archive>

## 2023

# Relations of Property, Lecture and workshop within Bassam El Baroni's course for the Department of Art and Media, School of Arts, Design and Architecture, Aalto University, Finland, 22/11/2023

# Relations of Property, Lecture at the conference Intersections of Finance & Society 2023, within the panel Financial Cosmologies, chaired by Amin Samman, organised at VUB, Brussels 14/09/2023

# Lecture by Loes Jacobs (nadine) and Vermeir & Heiremans on a collective mapping project, for the Winterschool on Education of the Senses, organised by Labo for education and society (KUL) and Art pedagogy and Society (LUCA/IMAGE) at LUCA Campus, Ghent 10/01/2023.

## 2022

# Young Academy Roundtable, at Academienpaleis, Brussels (BE)

# Coaching (ongoing) PHD Ciel Grommen, LUCA campus Ghent (BE)

## 2021

# Workshop and screening A Modest Proposal, with Sven Lutticken, Amsterdam University (NL)

# QUESTIONS OF LABOUR IN THE EXPANDED FIELD OF ART & CURATING, with Bassam El Baroni, online workshop at Aalto University, Helsinki, Finland (FI)

# Thermalisme et Politique (XVIIe-XIXe siècle), An online seminar organised by Samuel Cuisinier-Delorme, Sophie Vasset and François Zanetti (Universite de Paris & Clermont Auvergne) with presentations by V & H and Luke Mason, Vichy (FR) (<https://thermal1719.hypotheses.org/programme>)

# ON COLONIALITY: A PUBLIC GATHERING, collective study organised by Chloë Janssens, Amy Pickles and Túlio Rosa, a.pass, (Research Centre), Brussels (BE)

# AESTHETICS OF THE POLITICAL INSTITUTIONAL CRITIQUE #2, Samah Hijawi in conversation with Vermeir & Heiremans on Radio al Hara <https://yamakan.place/palestine/>.

# THE ART OF PRECARITY, Seminar/workshop Luca Antwerpen, organised by Sarah Hendrickx (BE)

# Online conversation/students workshop Vermeir & Heiremans & Steyn Berghs, FH Bielefeld (DE)

# Online exchange with Thore Davies on Jorn's Art & Value for public walks at Silkeborg Bad, Denmark (DK)

# BLEED IS INEVITABLE, 7 WALKS workshops and walks in Spa, within the postgraduate program organised by Kristien Van Den Brande for a.pass (Research Centre Brussels) (BE)

# AESTHETICS OF THE POLITICAL INSTITUTIONAL CRITIQUE #2, Samah Hijawi in conversation with V & H on Studio K- a web radio programme by Kanal Centre Pompidou, Brussels (BE)

# THE ORPHANS OF TAR-A SPECULATIVE OPERA, CAVEAT Online Reading Room (BE)

## **2020**

# Online workshop A Modest Proposal for Luca School of Arts Ghent, organised by Sarah Kesenne (BE)

# Online workshop/Research A Modest Proposal for Master students Sint Lucas Antwerp, organised by Sarah Hendrickx (BE)

# WHAT'S IN A LIBRARY, Online conversation around Maria Eichhorn's work Aktiengesellschaft met Zeynep Kubat, Jasper Bossuyt, Stijn Michielsen, Tobias Van Royen & Jens Van Lathem, organised by TWIIID (BE)

# THE ORPHANS OF TAR-A SPECULATIVE OPERA, online book presentation hosted by Kunsthal Ghent (BE)

# Workshop at Kunsthal Nord, Aalborg (DK)

## **2019**

# CAVEAT presentation Vermeir & Heiremans at research group Law Science Technology & Society, workshop on 'Commons and the law', VUB, Brussels (BE)

# A Modest Proposal lecture, Oudenaarde Academy (BE)

# A Modest Proposal masterclass, within Heike Langsdorf's research 'Choreography as Conditioning' & in collaboration with Curatorial Studies, KASK, Ghent (BE)

## **2018**

# A MODEST PROPOSAL presented by Vermeir & Heiremans within Jubilee's CAVEAT presentation for SOTA, Brussels (BE)

# CRISIS ART AND POLITICAL ACTIVISM, lecture & screening, Moholy Nagy University of Arts and Design, Budapest (HU)

# Coaching of artist Timo Demollin at residency Leo XIII, Tilburg (NL)

# A MODEST PROPOSAL, workshop and screening, Hungarian University of Fine Art, Budapest (HU)

# THE RITCS WINTER SCHOOL 2018, workshop for the bachelor and master programmes in audiovisual arts and performing arts at the Royal Institute for Theatre, Cinema & Sound (RITCS), Brussels (BE)

## **2017**

# MASQUERADE screening and workshop, De Appel Curatorial Programme, Amsterdam (NL)

# PERFORMING THE FINANCIAL GAZE, screening/talk with Emily Rosamond & Guillaume Clermont, at n.w.w.n.n.l.n.o., Brussels (BE)

# MONEY & THE CITY, lecture/screening organized by Brussels Academy and Cosmopolis (VUB), Brussels (BE)

# ADAPTIVE REUSE NOORDWIJK, lecture/screening organized by 51N4E and U Hasselt at WTC1 Brussels (BE)

## **2016**

# MASQUERADE screening and workshop, Kunst en context, Sint-Lucas, Antwerpen (BE)

# A CITY IS NOT A ROAD, benefit auction; artists for Ringland, Auction House Bernaerts, Antwerp (BE)

# A DOMESTIC CHOICE, screening and event, curated by Matteo Lucchetti, hosted at Wiels, Brussels (BE)

# FINTECH BOOTCAMP, workshop, mediated by Tine Holvoet, Vlerick Hogeschool, Gent (BE)

# MINDIE! Miami Independent Film Festival, Official Selection private screening edition

# LOS ANGELES CINEFEST 2016, Official Selection Online Competition

# AMARCORD Arthouse Television & Video Fest, Chicago, Official Selection

## **2015**

# PARSE 1<sup>st</sup> Biennial Research Conference on Time, talk with Andrea Phillips, University of Gothenburg (SE)

# READING ROOM #02, workshop in collaboration with Andrea Phillips, A.I.R, Brussels (BE)

# IN-RESIDENCE MAGAZINE #02, presentation & lecture Andrea Phillips, hosted at Wiels, Brussels (BE)

# TAFELS, artist publications presented at Art Rotterdam and Art Brussels (NL/BE)

## **2014**

# RESEARCH ON VALUE, screenings & discussion organised by Critical Practice, London (UK)

# WE, FRIENDS, exhibition curated by Ma Wen, Xiamen, China (CN)

## **2013**

# ART, ACTIVISM: THE SYMBOLIC GESTURE WITH CONSEQUENCES, debate at Batard Congress, Beursschouwburg, Brussel (BE)

# OF THOSE WHO INHABIT ROOMS, group show curated by Theo Cowley at Twelve Cells For The Intoxicated, Brussels (BE)

# KAPITALISTISCH REALISME, screenings, curated by Nienke Terpsma en Rob Hamelijnck, FGE, Worm, Rotterdam (NL)

## **2012**

# HORIZON 3- F.E.A.K: Between Memory and Representation, screening & discussion at De Bond, Bruges (BE)

## **2011**

# DOUBLE OR NOTHING, 51N4E architects presenting The Good Life at AA gallery, London (UK)  
and at BOZAR, Brussels (BE)

## **2010**

# OPEN ARCHIVE #2, An evening with Constant vzw- Argos, Brussels (BE)

## **2009**

# ECONOMIES OF ART IN AN ENTREPRENEURIAL SOCIETY, lecture at Radcliffe Institute, Harvard University, Cambridge, MA (US)

# TRANSFIGURATIES, KUNSTENAARS, ONTWERPERS EN STEDEN IN VERANDERING seminar & screening The Good Life, Strijp-S, Eindhoven (NL)

#Lecture and workshop at New Media department, Xiamen University, Xiamen (CN)

# FIN DE SAISON, Lecture and screening 'The Good Life (a guided tour)', Netwerk, Aalst (BE)

## **2008**

#Lecture and discussion with Lotte Juul Petersen and C.J. Mahony at Wysing Art Center, Cambridge (UK)

# NOWHERE in Place@Space, discussion with Marthe Van Dessel en Bert Balcaen, Z33, Hasselt (BE)

## **Public collections**

MUDAM, Luxembourg (LU)

<https://www.mudam.com/collection/a-i-r>

## **Residencies**

2015 -Tokyo Wonder Site - Research Residency Program - Japan

2010- Theatre In Motion - Beijing - China

2009- CEAC - Xiamen - China

2006- Platform Garanti - Istanbul - Turkey

2001- P.S.1 International Studio Program - New York -USA

## **Bibliography**

### **Artist publications**

The Orphans of Tar - A speculative Opera, Publication co-authored by Vermeir & Heiremans and Julien de Smet, Heike Langsdorf, Vanessa Müller, Filip Van Dingenen, Stijn Van Dorpe, Clémentine Vaultier and epilogue by Danielle van Zuijlen. Series concept: Alex Arteaga, Heike Langsdorf. Published by Art Paper Editions, 2019

A Modest Proposal, a publication edited by Vermeir & Heiremans, publishing and distribution Jubilee, Graphic design by Salome Schmuki, December 2018.

In-Residence Magazine #02, published by Ltd.Ed.vzw, edited by Vermeir & Heiremans in collaboration with Salome Schmuki, May 2015

In-Residence Magazine #01, published by Ltd.Ed.vzw, edited by Vermeir & Heiremans in collaboration with Salome Schmuki, June 2012

### **Essays by Vermeir & Heiremans**

Vermeir & Heiremans, Redt U Zelven, an essay in context of the Awarding of a research assignment on ephemeral and immaterial art commissions in public space by Platform Kunst in Opdracht. Part of the project 7 Walks (Redt U Zelven) a public walk and documentary exhibit within the public forum Ephemeral Practices: Rethinking Public Art Beyond the Object, organised by Platform Kunst in Opdracht, NICC and NW Aalst, at NW Aalst (BE), 20 March 2025

Vermeir & Heiremans, Plura Dominia Revisited, an essay for the project 7 Walks (Placcaet) within Kunst & Zwalm (2023), catalogue Kunst & Zwalm, edited by nadine & Manoeuvre, 2025

Vermeir & Heiremans, in collaboration with David Aubin, 7 Walks, Rêveries d'un collectif de promeneurs, an essay in context of public walks and exhibition at Bibliothèque des sciences et technologies, Learning Center Pasteur, within the programme Recherche-Création, UCL, and UCL Archives and Groupe de Archives de la baraque, Louvain-la-Neuve, 2024

Vermeir & Heiremans, *A Modest Proposal (in a Black Box)*, film and text contribution to the special issue *Cinema and financial speculation*, proposed by Occitane Lacurie and Barnabé Sauvage for *Images Secondes* journal for cinema and human sciences, edited by Association Images secondes, Paris, France, 2024

<http://imagessecondes.fr/index.php/2024/12/a-modest-proposal-in-a-black-box-fr-eng/>

Ciel Grommen, Loes Jacobs, Maximiliaan Royackers, Clémentine Vaultier, Vermeir & Heiremans and Atelier Cartographique, *Lost And Found, And Lost Again While Addressing a Herd of Elephants in the Room*, a collective essay about the development of a mapping tool for situated practices. Published in a special Issue *On Dark Infrastructure of the interdisciplinary journal Techniques, 2024*, Guest Editors: Dr. Tyson E. Lewis and Nasrin Tork, University of North Texas, published by Arizona State University (US)

<https://techniquesjournal.com/lost-and-found-and-lost-again-while-addressing-a-herd-of-elephants-in-the-room/>

Vermeir & Heiremans, *Volatile Properties. A Modest Proposal revisited*, Text contribution in the Special issue of the online journal *Finance & Society on Volatility in finance, art, and culture*, Vol 9 No 3 (2023). Editors: Emily Rosamond and Benjamin Lee. Hosted online by Cambridge University Press.

<https://www.cambridge.org/core/journals/finance-and-society/article/volatile-properties-a-modest-proposal-revisited/BB43724844C9823952E66E49DDD01959>

Vermeir Katleen, *Reform Of The 'Artist Status' (2020-2022). The Path Travelled By SOTA* within the chapter *On Mutuality*, in: *air Kin Arts Almanac*, a SOTA publication in collaboration with 130 contributors, 2023

Vermeir & Heiremans, *7 Walks (learning Through the Soles of our feet)*, an essay in context of public walks and an exhibition at nadine, Brussels and in collaboration with Service des Archives ULB, 2023

Vermeir & Heiremans, *A MODEST PROPOSAL FOR PREVENTING ARTISTS TO BECOME A BURDEN TO SOCIETY, AND MAKING FINANCE BENEFICIAL TO BOTH ARTISTS AND THE PUBLIC*, in the section: *Infrastructural Speculation*, in: *Between the Material and the Possible, Infrastructural Re-examination and Speculation in Art*, Edited by Bassam El Baroni, Sternberg Press and Edith Russ Haus, 2022

### **Critical texts/catalogues**

# Dannie.io, catalogue *Kunst & Zwalm (about/with/in/through) water*, edited by Phyllis Dierick, Linde Stevens (2025)

# Orestis Spyrou, William Hurst, Caspar Krampe, *Minting the future of art: a comprehensive overview of nonfungible tokens in the art metaverse*, in journal *Arts and the market*, Literature review, April 2025

# *Do Bureaucrats Dream of Excel Sheets? On Imagination and Administration'*, essay written on the occasion of the exhibition *The Seduction of the Bureaucrat* at Kunsthal Mechelen in 2023. It forms a chapter in the book *The Sleep of Reason, Critical Perspectives on Contemporary Art* by curator and art critic Pieter Vermeulen. Published by Owl Press, 2024

# Bassam El Baroni, *Whither the Exhibition in the Age of Finance? Notes towards a Curatorial Practice of Leveraging*, in: *OnCurating Issue 58: Speculations: Funding and Financing Non-Profit Art*. p38-45, Editors: Ronald Kolb, Shwetal A. Patel, Dorothee Richter, March 2024

# Benjamin Lee & Emily Rosamond, *Introduction: Volatility in finance, art, and culture*, *Finance and Society*, Volume 9, Issue 3, 2023, pp. 1 - 17, hosted online by Cambridge University Press

# Bassam El Baroni, *Whither the Exhibition in the Age of Finance? Notes towards a Curatorial Practice of Leveraging* in: *Exhibitionary Acts of Political Imagination*, edited by: Catalin Gheorghe and Mick Wilson, published by VECTOR and PARSE, co-published by Artes Publishing House (UNAGE Iasi) and ArtMonitor (University of Gothenburg), 2022

# Tirdad Zolghadr, *Redistributions*, in the section: *Infrastructural Critique*, in: *Between the Material and the Possible, Infrastructural Re-examination and Speculation in Art*, Edited by Bassam El Baroni, Sternberg Press and Edith Russ Haus, 2022

# Tirdad Zolghadr, *Provisional Global Snapshots*, in: *REALTY, Beyond the Traditional Blueprints of Art & gentrification, A Reader*, Edited by Tirdad Zolghadr, Hatje Cantz, 2022.

# Tirdad Zolghadr, *Speculative and Practical Responses to Problems Bemoaned in the Provisional Global Snapshots*, in: *REALTY, Beyond the Traditional Blueprints of Art & gentrification, A Reader*, Edited by Tirdad Zolghadr, Hatje Cantz, 2022.

# Dave Beech on Vermeir & Heiremans in a text commissioned by Arbyte gallery in London to accompany the exhibition *trickle down*, a new vertical sovereignty by Helen Knowles, 2020

# Vermeir & Heiremans' *A Modest Proposal* included in *OVERLAP - The no man's land between art & science*, a publication by De Jonge Akademie, Uitgeverij Komma, 2020

# *Catalogue En attendant l'Annee Derniere, E2N Archives Actives*, a monography of exhibitions organised by Espace 251 Nord, from 1985 till 2018. MER. Borgerhoff & Lamberigts, 2019.

# Interview Vermeir & Heiremans in *A/R (Art & Recherche)* publication, issue 02, 2019.

# *The Atlantic Project Guide and Catalogue*. The Atlantic Project was a pilot for a new international festival of contemporary art in Plymouth, UK, 28 September to 21 October 2018

# *Catalogue Mystic Properties* at Art Brussels. Exhibition curated by Elena Sorokina, Hotel de la Poste, 19-22 April 2018

# Andrea Phillips, *Making the Public*, in 'I can't work like this' edited by Joanna Warsza, Sternberg Press, 2017.

# Fulya Erdemci & Andrea Phillips, *Statements on the 13th Istanbul Biennial public programme*, in 'I can't work like this' edited by Joanna Warsza, Sternberg Press, 2017.

# Vermeir & Heiremans in conversation with Edgar Schmitz, *Never Really in real Time*, in 'Times', PARSE Journal Issue #04, University of Gothenburg, Autumn 2016

# Tokyo Wonder Site, Annual Report 2015, published by Tokyo Metropolitan Foundation for History and Culture, 2016

# Petra Stegman, *Vermeir & Heiremans, The Good Life ( a guided tour)*, Das Gute Leben, Faszination und Fassade, Dokumentation zweier Kunstprojekte im öffentlichen Raum, Potsdam, 2016

# Vermeir & Heiremans, PARSE Journal Issue #2, The Value of Contemporary Art, Autumn 2015

# Tom Trevor, *Vermeir & Heiremans* text in exhibition catalogue 4<sup>th</sup> Dojima River Biennial, 2015.

# Barnabas Bencsik, *Subtle Patterns of Capital*, tekst in Tomorrow Today, Curated by\_vienna, 2015

# *Life's Finest Values*, exhibition catalogue KunstHalle Exnergasse, Vienna (AT), 2015

# Till-Holger Borchert & Michel Dewilde, text in exhibition catalogue Triennale Bruges 2015

# Katerina Gregos: *Reflections on the Place of the Studio Today*, text in 'The Institute', published by HISK, February 2015

# Andrea Phillips, *Making the Public*, in 'When site lost the plot', edited by Robin Mackay, Falmouth: Urbanomic, 2015

# Fulya Erdemci, *Mom, am I Barbarian?* Text in 13<sup>th</sup> Istanbul Biennial Book, September 2014

# Andrea Phillips: *Public Bodies: reflections on the 13<sup>th</sup> Istanbul Biennial Public Programme*, in 13<sup>th</sup> Istanbul Biennial Book, Mom, am I Barbarian? September 2014

# Mousse Magazine on A Glass Darkly, Stroom Den Haag 2014  
<https://www.moussomagazine.it/magazine/glass-darkly-stroom-den-haag/>

# Industrial (research), Edited by Inke Arns & Thibaut de Ruyter on the occasion of New Industries Festival, HMKV, Dortmund. Published January 2014

# Andrea Phillips: *Publics as Cultural Capital*, text written for Harvard Art and Design in/for the Public Realm, October 2013

# Claire Shea, *A step back: A brief history of the Istanbul biennial and the context that led to this year's decision to remain within the private spaces of Istanbul*, ICI's Dispatch publication, December 2013

# Marc James Leger, *The Radical Imagination Beyond the Play Principle*, Reader for the Valand Academy of Arts conference 'Radical Imagination? Provocations and Dialogues', 2013

# Yael Messer, *Vermeir & Heiremans* in: 13<sup>th</sup> Istanbul Biennial Guide, Mom, am I Barbarian? September 2013

- # Katerina Gregos, *Vermeir & Heiremans* in: Manifesta 9, The Deep of the Modern, June 2012
- # Carol Yingua Lu, *Vermeir & Heiremans* in: *Accidental Message Art is not a System, not a World*, 7th Shenzhen Sculpture Biennial catalogue, May 2012
- # Carol Yingua Lu, *The Residence is something immaterial in*: ARGOS MAGAZINE nr 4, January-March 2012
- # FLACC, Yearbook 2011, published by Flacc, Genk, 2012
- # STUDIOBLAU 12, catalogue Saarlandischer Künstlerhaus (excerpt), Saarbrücken, 2012
- # F.E.A.K, *Between Memory and Representation*, published by Stad Brugge, 2012
- # *YEAR 2012*, published by Komplot, Brussels, 2012
- # *Viennale*, Vienna international film festival, filmfestival catalogue, 2011
- # *Double or Nothing*, exposition guide 51N4E, BOZAR, 2011
- # *Videonale 13*, Kunstmuseum Bonn, 2011
- # *Selected#5, A Source for Video Art Lovers*, LOOP '10, Barcelona, 2010
- # Liene Aerts, interview Vermeir & Heiremans in: *Van studio over post-studio naar hedendaagse studio*, thesis RUG, August 2009
- # Kasseler Dokfest, catalogue Kassel Documentar Film und Video Festival, 2009
- # Concept Store, biannual journal, published by Arnolfini, Bristol, 2009
- # FLUX-S, festival catalogue, Eindhoven, 2009
- # Hou Hanru, *Not only possible, but also necessary, optimism in the age of global war*, in 10th Istanbul Biennial catalogue, Istanbul, 2007
- # Maryline Billod, '*Conjunctions*', exhibition text, Piano Nobile, Geneve, 2007

### **Press articles**

- # Interview Vermeir & Heiremans, 7 Walks (Rêveries d'un collectif de promeneurs), in *Traces*, le journal de la culture à l'UCLouvain, nr.9, projects de recherche-creation, September-December 2024
- # Marc Ruyters, The Seduction of the Bureaucrat in de Garage, HART Nr. 233, 2023
- # Interview Pascale Viscardy and Vermeir & Heiremans: *Entre narraton spéculative et réalisme opérationnel*, for Flux News, February 2022
- # Dirk De Wit, *Naar een wederkerig werken in de beeldende kunst*, Boekman122: Kunsthandel, spring 2020

- # Zeynep Kubat, *Kop of munt: financiële verbeelding in de kunst* in *Rekto Verso* NR 85, sept-nov, 2019
- # Antony Hudek, *A Model for a Quantitative Society* in: *Spike Art Magazine* # 59, Spring 2019
- # Steyn Bergs: *Home Economics: Real Abstraction in the Work of Vermeir & Heiremans*, published in *Open Set: The Abstraction Issue*, January 16, 2019
- # My Art Guides London, *Vermeir and Heiremans: A Modest Proposal (in a Black Box)*, 2018
- # TimeOut London, *Vermeir and Heiremans: A Modest Proposal (in a Black Box)*, 2018
- # Wigbertson Julian Isenia, *The Museum As Battlefield – The Case Of Hito Steyerl*, Part 1, *Esthesis*, 23 April 2017
- # Steyn Berghs, *Het spook, de populariteit van het Marxisme onder jonge kunstenaars*, *Metropolis M* #6, December 2016/ January 2017
- # Charlotte Van Buylaere, Niels Van Tomme in conversation with Vermeir & Heiremans '*Coming to terms with Bucharest Biennale 7*', *H<ART* #158, 23.06.2016
- # Laura Herman: *What are we building down there? – Interview with Niels Van Tomme*, Interview on Biennial Foundation website, 2016
- # Laura Herman: *Bucharest Biennale 7*, in *Metropolis M*, 2016
- # Sven Lutticken '*The Coming Exception, Art and the Crisis of Value*', *New Left Review* 99 May/June 2016
- # Jesse van Winden & Steyn Bergs, *Masquerade. On public personae in a video-installation by Vermeir & Heiremans* text in '*Kunstlicht*', *Perform Present*, The artist's persona, part 2, Volume 36, #04- 2015
- # Ishitani Haruhiro, '*Dojima River Biennale 2015 Take me To The River*', *RealKyoto*, 17.08.2015
- # Indra Devriendt, '*Angst voor vernieuwing*', *Triennale Brugge*, *H ART* #144, 16.07.2015
- # Laurent Courtens '*Conte Courant, Vermeir & Heiremans Masquerade*', *L'Art Meme* nr 65, p34, 2e trimestre 2015
- # Marc Ruyters, '*Op het puin van het verleden*' *Triennale Brugge*, *H ART* #142, 04.06.2015
- # Anne Katrin Fessler, *Boom, Blasen und das Latte-machiato Land*, *Der Standard*, Vienna, May '15
- # Joni Zhu, *13th Istanbul Biennial: Mom, Am I Barbarian?*, *Online Journal Joni Zhu*, January 2014. <https://jonizhu.com/journal/istanbul-biennial>
- # Machteld Leij, '*A Glass darkly*' in *Stroom Den Haag*, *H ART* # 132, 16 October 2014
- # '*verlangen naar openheid*' about '*A Glass darkly*' in *Stroom Den Haag*, autumn 2014 <http://www.tubelight.nl/articles/1552/verlangen-naar-openheid>

# 'De donkere cirkel' over 'A Glass darkly' in Stroom Den Haag, autumn 2014

<http://blikvangen.nl/2014/10/de-donkere-cirkel/>

#Lara Fresko, Voices of dissent, on the *13th Istanbul Biennial*, Atlas Istanbul, Art in America, October 2013

# Firat Arapoglu, *Before and after, the 13th Istanbul Biennial*, in Flash Art 293, November-December 2013

# Peter Dobey, *A Timeline of Important Events in the Art World in the Last Six Months...*, SFAQ issue 14, September-December, 2013

# Coline Milliard, *Review: An Istanbul Biennial Caught Up in History, 13th Istanbul Biennial*, Blouin Artinfo, September 23, 2013

# *Istanbul Biennial Protests Foreshadowed Battle for Gezi Park*, Blouin Artinfo, June 11, 2013

# Helen Sumpter, *The Biennial Questionnaire: Bige Orer and Helen Sumpter*, Art Review, June 2013

# Alan W. Moore, *Sandbox Democracies*, NY Arts Magazine, June 2013

# Laine Kristberga, *Constructing Postmodernism in the Post-Soviet space*, on the exhibition *Ingredients* at Riga Art Space, in: Studija Magazine, June 2013

# Kaelen Wilson-Goldie, *Public Relations, on 'Public Capital' in Istanbul*, Artforum, 22 May 2013

# John Zarobell, *documenta(13), Manifesta 9, and the 7th Berlin Biennale*, Artpractical, Autumn 2012

# Anna Tilroe, *Het fatale verlangen naar een beter leven, Manifesta 9*, De Groene Amsterdammer, jaargang 136, nr 33, 16 August 2012

# Christine Vuegen, *Manifesta 9 à Genk*, Collect AAA, August 2012

# Nav Haq, *Just what is it that makes today's homes...Future Greats*, Art Review, issue 57, 2012

# Colette Dubois, *Creative Land*, L'Art Meme, 54/1, 2012

# Huib Haye Van der Werf, *Living History, Cuauhtemoc Medina on Manifesta 9*, Metropolis M, June/July 2012 no 3

# Gabi Scardi, *Manifesta 9: The deep of the Modern*, Domusweb, 22 June 2012

# Mousse Magazine, 15 June 2012 (<http://moussemagazine.it/manifesta-9/>)

# Claudia del Fierro, *Manifesta 9: The Deep of the Modern*, Artishock, Revista de Arte Contemporanea, June 13, 2012 (<http://www.artishock.cl/2012/06/manifesta-9-the-deep-of-the-modern/>)

- # Paul Ardenne, *Manifesta 9 Genk*, Art Press, June 2012
- # *Horizon 3 – F.E.A.K.: Between Memory and Representation*, H<ART, April 2012
- # Jean-Marie Wynants, *Une alliance magique entre l'image et la voix*, Le Soir, 26 March 2012 ([www.lesoir.be/archives](http://www.lesoir.be/archives))
- # Elke Couches, *Balanceren tussen nostalgie en amnesie*, H<ART#96, 10 May 2012
- # Pieter van Bogaert, *Een monoliet die van ergens komt*, H<ART #95, 12 April 2012
- # Els Fiers, *De fragiele melancholie van staging silence op Contour on tour*, Knack Focus, 11 April 2012
- # Nav Haq, *Just what is it that makes today's homes...Future Greats*, ART REVIEW, issue 57, March 2012
- # The Residence (reading Room), *Art is money*, A+234, February-March 2012
- # Sam Steverlinck, *Een Faustiaans pact met de duivel*, H<ART #92, 9-02-2012
- # Claude Laurent, *L'art en strategies speculatives*, Le Libre Belgique, 15 februari 2012
- # Colette Dubois, *Creative Land*, L'Art Meme, 54/1, 2012
- # Els Fiers, *Wachten op het hiernamaals*, Knack Focus, januari 2012
- # Jozefien van Beeck, *De kunstenaar als ondernemer*, De Morgen, 3 March 2012
- # Nav Haq, *Current Account, (main theme: Art faces the economy)*, Kaleidoscope, issue 10, 2011
- # 'A Good Life?' The Gap, *Magazin fur Glamour und Diskurs*, Wien, nr 120, October 2011
- # Stephen Lee, *The Good Life*, Art Monthly n 327, June 2009
- # Fatosh Ustek, *The Good Life of Vermeir & Heiremans*, <H>ART, 4 June 2009
- # Geert van der Speeten, *De droomfabriek van de kunst*, *De Standaard*, 24 April 2009
- # Pamela Buxton, *Bristol's architectural brave new world? Building Design*, 3 April 2009
- # Barbara Vanderlinden, *Burn it or not ? On the 10th Istanbul Biennial*, DAMN n14, Dec.'07-Jan.'08
- # Bulent Tanju, *Vermeir & Heiremans, Taksim Square: the logic of representation', interview on the occasion of the 10th Istanbul Biennial*, 2007
- # Marko Stamenkovic, *Vermeir & Heiremans, Istanbul: kunstbiennale met grote sociale en politieke impact*, <H>ART #27, Oktober 2007
- # Claire Bishop, *10th International Istanbul Biennial*, Artforum, November 2007

## **Contributions Vermeir & Heiremans in Jubilee's collective practices**

Presenting Eavatea in the Symposium Artists and Archive: The Future of Archiving in visual arts, at Museum van Bommel van Dam, Venlo, 8 september 2025

Moderating conversations at Archipelago of Artistic Practices, a Research Summit organised by Jubilee and M HKA, at M HKA, Antwerp (BE), 14-21 June 2025

Presenting Eavatea by V&H, Ciel Grommen, Maximiliaan Royakkers, within the public forum Ephemeral Practices: Rethinking Public Art Beyond the Object, organised by Platform Kunst in Opdracht, NICC and NW Aalst, at NW Aalst (BE), 20 March 2025

Vermeir & Heiremans presented Jubilee Reading Room #34: Fred Dewey and the Cooperative, 16/09/2024

Vermeir & Heiremans moderated public conversations for Commons to Coop: Jubilee Summer School 2024, Ghent, 4-5 July 2024

Jubilee Summer School Brussels: Alternative Learning and Self-organisation, at Radical House, Brussels, 22 – 26/09/2023

Vermeir & Heiremans in conversation with Emily Rosamond: How could private and public partners adapt their roles? at Learning from lumbung: A Public Forum on documenta fifteen, a day of public reflection on documenta fifteen organised by Jubilee, The Kitchen, SOTA, radical\_house and ERG, 23 & 24/01/2023

Jubilee 2.0 collective conversations: activating Fred Dewey's library, common meal and presentation by Vincent Meessen and Vermeir & Heiremans, hosted by Kunsthal Ghent, 22/11/2023 (BE)

JUBILEE SUMMER SCHOOL, co-organised by Skal Contemporary and f.eks at Asger Jorn's studio, Laeso, 2022 (DK)

Online Reading Room, V&H Introduce the Summer School on Læsø with texts from the mythological character Loki. In collaboration with Skal Contemporary and f.eks, 2022(BE/DK)

Vermeir & Heiremans present 7 Walks for EMPTOR (Jubilee), AOP #1: What does it mean to own? A collective research trajectory on the theme of property, hosted at Jester, Genk (BE)

## **Other activities/art's landscape**

WITA (working in the arts) interministerial working group on the artist status, april-July 2021, Brussels

De toekomst van het kunstendecreet 8 September 2020, public discussion at KVS, Brussels

Gentse Feesten Debat, De Kunsten in het het nieuw Vlaams cultureel regiem, 23 juli 2020 at Bond Moyson building, Ghent